



JORDAN VILLAGE

2021
PINOT NOIR

WINEMAKER'S NOTES

The "Jordan Village" is made from select parcels in Le Clos Estate vineyard, the Claystone Estate vineyard (both in the VQA Twenty-Mile Bench sub-app), and the Talon Ridge Vineyard (also in Jordan proper, but falls into the VQA Vinemount Ridge sub-app). These three Estate vineyards are planted on the first, second and third rise of the Jordan Bench (which is the eastern half of the VQA Twenty-Mile Bench – the Vineland Bench comprises the western half). These are now mature vines, and we watch excitedly as they enter their top-quality years.

Originally, our winemaker Thomas Bachelder selected all the single-vineyard parcels through observation, trial, and error*

(le'Constat*' en Français), between the years of 2004–2006... Now, since 2017, we have been watching with a sense of marvel – as we observe that the vineyards have not 'changed their stripes' at all – but the now deeply rooted, older vines are producing exciting, focused wines with clarity and intent, just as they did before, now with an even greater 'sense of place,' nobility and ageability. The parcels that comprise the 'Jordan Village' – some once single-vineyards in their own right – are lovingly selected in advance by Thomas.

TASTING NOTES

An intense red currant and blueberry nose, tilted towards a beguiling, perfumed red raspberry syrup. Mary Delaney (who has been behind the scenes at LcJ with Thomas since its inception in 2003), finds a rich-fruited cherry marzipan in the mouth, along with a surprisingly rich and weighty plummy richness, and a gentle kiss of woodsmoke & dried mushrooms. The Jordan Village finishes long with a fine-tannined, frank, slatey blueberry and tart red fruit-tinged, chalky sensibility.

Ageing Improvement Window : From 2024–2028, but will likely slightly-improve or hold well beyond that – perhaps rivalling the ageing performance (if not quite the effortless focus and complexity) of the Single-Vineyards!

VINE MANAGEMENT

We farm our vineyards traditionally and sustainably to preserve the natural balance of the vines, and maintain the quality of the fruit and the parcel's terroir specifics. Each vine is cared for by hand, from pruning through to hand-harvest. The vines are pruned to a single or double Guyot cane system (depending on the vine spacing and individual plant's age and vigour). As the vine grows, we position each shoot by hand, removing lateral shoots and shoulder spurs for better ventilation and concentration of the clusters. Before véraison, we strip the leaves on the eastern side of the vine, exposing the cluster to more sun and airflow, which promotes healthy ripening and prevents disease development (Typically, in more humid years, we also remove the leaves on the west side of the vine; in hotter years we may also leaf-pull on the

western side, although later, to prevent 'sunburn' of the grapes). At mid-véraison, we practice a green harvest if we feel the crop is too large, and/or if disease pressure is present, while also netting the parcels at risk to protect the grapes from bird damage until harvest.

Our soil management goal is to nurture and maintain a natural level of microbiological life. We cultivate every other row (in alternate years) and leave a varied cover crop in the remaining rows, which creates competition within the root system and allows the topsoil to remain loose and aerobic. Each year, we also break up the soil (deep ripping) in every second row, to aerate the soil structure, and to help avoid compaction.



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GROWING SEASON & HARVEST

2021 was evidence of the old saying: the vintage is made from September 1st-on; don't let a great summer lure you into complacency! When one looks at the year in the rear-view mirror, 2021 was epitomised by variable weather! The warm, dry spring saw a slightly earlier than average bud break, leading the peninsula into an early bloom period, suggesting a very early, low-yielding harvest. However, a couple of big rains in July & August pushed crop levels higher, with cluster weights rising dramatically. The heavy, frequent rain continued through harvest, with just enough intermittent sun to ripen the early Burgundian varieties (Pinot Noir, Chardonnay, and Gamay Noir) to attractive levels. Yes, for some vineyards – especially the heavily-cropped ones – it was a race against time to get them picked and sorted during the sunny breaks, but in general, the brix and acid were only slightly diluted with the rains, and the resulting wines had beautifully-plush fruit, lower alcohols, yet with trademark Niagara acidity and minerality! A very useful, classic-tasting vintage!

2021 Growing Degree Days: “Growing degree days for 2021 were 1736. This is the highest total GDD in over 10 years! Contributing to the overall total, the months of June, August, September, and October were all above average GDD.” Gerald Klose, Vineyard Manager

The resulting Chardonnays are quite classic: a ‘pretty,’ pure, floral-fruited year with great savoury minerality and solid acidity. The young, still-mute wines are in bottle but portend a great future. Niagara's Chardonnays age well!

Pinot Noir: Ever since they were pressed off to barrel, the 2021 Burgundian reds have shown medium colour, surprisingly lovely floral perfumes, and great mineral verve. Classic fruit aromas mingle with great firm minerality that will hold the wines as they age and improve.

VITICULTURE & PRODUCT INFO

Trellising System	Single and Double Guyot
Planting Density	5299 vines/ha 2248 vines/acre)
VQA Sub-Appellation	VQA Niagara Peninsula
Alcohol	13 % Vol
pH	3.5
Residual Sugar	1.9 g/L
Total Acidity	5.4 g/L (expressed as Tartaric Acid)
Racking	Once, after full barrel ageing term, from barrel to vat.
Cases Bottled	2,500 six-packs (1,225 cases of 12)
UPC Code #	063657043110



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WINEMAKING & ÉLEVAGE OF THE JORDAN VILLAGE PINOT NOIR 2021

The Pinot Noir grapes are only hand-picked when we think the flavours are "there;" when the skins are thick, ripe, starting to soften, and in good sanitary condition. We want the seeds to be almost completely brown, which is an indicator of true phenolic ripeness. When required, the Pinot Noir bunches are manually sorted on the vibrating table and then completely destemmed. After a short cold maceration, we let the tanks warm up, and the naturally occurring yeast from the vineyard slowly starts the fermentation. We believe indigenous yeasts make wines more reflective of each specific vintage year, and every individual parcel: complete, textured, complex, ageable wines. After the fermentation, we leave the young wine 'on the skins' for several days to a week, to delicately macerate and capture all the aromas, finesse, and complexity appropriate to the vintage and terroir. The wine is then gently pressed and run to selected French oak barrels* (typically 20-25% new, just enough to continually renew our precious fleet of barrels) for the natural malolactic fermentation. The wine is then patiently aged for 20-22 months to integrate both the tannins and the fruit. This extended élevage in the oxygenative

medium of French oak barrels permits the tertiary perfumes and textures develop and emerge, a technique that helps push terroir to the forefront. Throughout the long months of ageing, we repeatedly taste barrel – by – barrel to select only those that are truly representative of the terroir of each individual parcel. After bottling, the wines are aged a further four to six months in bottle before release to let the aromatic bouquet and mouthfeel further develop and integrate.

**We obsess over our barrels, searching for those that deliver terroir through oxygenation, polymerization of tannins and concentration, and not just oak flavours! Hence, we experiment tirelessly with coopers, toasts, and forests to find the barrels that express (not mask) our terroir. French barrels remain our choice: the oak comes uniquely from forests in the northeast of France. Due to the trees' slow growth patterns and soils on which they are grown, these forests produce barrels known for their especially tight grain and subtlety of perfume and have an uncanny ability to reinforce our fruit with verve and nuance; to deliver a 'sense of place' with startling transparency.*

Thomas Bachelder, winemaker.